## Songs from the coasts of Asia Minor and Pontos

Produced by the Friends of the Melpo Merlier Music Folklore Archive with the co-operation of the Infognomon publishing company

Production, publishing and booklet editors: Markos Ph. Dragoumis, Thanassis Moraitis

- Produced by the Friends of the Melpo Merlier Music Folklore Archive / Infognomon
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- Production, publishing and booklet editors: Markos Ph. Dragoumis, Thanassis Moraitis
- Texts: Markos Ph. Dragoumis, Barbara Kontoyanni, Savvas Calenderidis and G. F. Abbot
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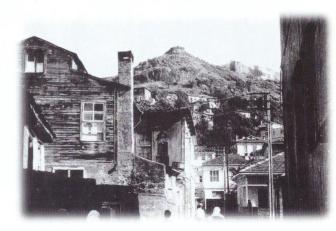
## INTRODUCTORY NOTE

by Markos Ph. Dragoumis

The team of Greek and French specialists who undertook the first extensive recording on 78's of Greek folk songs (this was carried out in Athens in 1930-31) accorded priority to the collection of the songs of Thracian, Cappadocian and eastern Pontic refugees, as well as specimens

from the Dodecanese islands which were then under Italian occupation. From the remaining refugees from Asia Minor a relatively small number of songs were recorded, a selection of which has been included in the present cd. More precisely it contains 16 wedding songs from Kerassoús and Inoi (W. Pontos), Inépolis (Paflagonia) and Old Phokies (Ionia), a number of doleful

songs such as laments etc., 8 dance songs and 2 instrumental dance tunes intended for every joyful occasion, a nostalgic song not involving dancing and 3 carols, one for New Year and two for Epiphany. Almost all the melodies on this cd have never appeared on commercial records.



Κερασούντα, δρόμος (πριν το 1922) A street in Kerassoús (before 1922)